



Cyprus Arts and Education Festival
| 8-10 & 15-17 November 2024
| Larnaka city and region

OPEN CALL – Invitation to Submit Proposals

The Cyprus Arts and Education (C.A.R.E) festival invites professional artists and companies in Larnaka and involved in art for children and youth to apply through the form below.

About C.A.R.E Festival

C.A.R.E is the festival that cares about the future. That is why it focuses on art for children and young people. The initiative by Larnaka 2030 in collaboration with the "Art for Children and Youth" working group was presented for the first time in October 2023 and aspires to become a recurrent cultural festival of the city and region of Larnaka.

The festival aims to make Larnaka a point of meeting, dialogue and exchange between the artists involved in art for children and young people on the one hand, and the educational community on the other. The educational community (teachers, professors, parents' associations) are invited to attend the performances/art projects addressing schools and meet their creators, to establish direct partnerships with them. From November 8, 9, 10 and 15, 16 and 17, C.A.R.E Festival will host theatrical and music performances/art projects aimed at schools, suitcase theatre, and workshops from all forms of art aimed at young audiences, schools, and educational institutions.

In the second edition of C.A.R.E Festival, artists are invited to present artistic and educational work **around the theme "Common Ground"**, i.e. the way in which they perceive the theme and ways in which we co-create a common ground - common places - in the city and the region of Larnaka. Special emphasis is also placed on the **activation of public spaces, museums and other places of cultural interest**, both in the city and in the region of Larnaka. These spaces are "reintroduced" as a common ground for co-creation, thus shedding light to their "unseen" aspects and creating new encounters between artists, children & youth, teachers, and parents. This year's festival also places particular emphasis on issues of **inclusion** and **accessibility**



Participation Criteria

- **The festival will take place on 8-10 & 15-17 November 2024, in the city and.**
- The festival is **exclusively** addressed to professional artists and companies involved in any form of art (e.g. music, dance, theatre, visual arts, etc.).
- Applications from amateur groups **will not** be accepted.
- The festival will accept only performances/art projects **aimed at children and young people**. The terms "performances/art projects" means theatrical and music performances, dance performances, cross-sectional and suitcase theatre, storytelling, workshops and educational activities of any forms of art and addressed to schools or other educational institutions.
- The festival accepts proposals for the production of new projects or educational activities that highlight specific cultural resources of the Larnaka city and region. Examples include the Craft of Caning Museum (Livadia), the Museum of Beekeep and Embroidery (Kato Drys), and the Museum of Toys (Aradippou). Proposals are accepted for projects and actions that can be carried out in other places that are not known to the general public and can be highlighted through the festival.
- Priority will be given to applications for educational workshops and projects that reflect the theme of **this year's festival "Common Ground"**. Particular emphasis will also be placed on projects that address issues of **inclusion and accessibility** as well as projects that address an **international audience**.
- The proposed projects can be presented in any language.
- **Priority will be given** to artists and groups who live permanently or come from Larnaka. However, applications from artists/groups who live outside of Larnaka will also be accepted for evaluation.
- Each applicant (individual or group) may submit a **maximum of 2 (two) applications**.
- Individual applicants can be involved in as individual artists in other applications.
- Applications may concern existing performances/art projects and/or projects under construction.

Financial Terms

- C.A.R.E festival offers all participating artists a free space (Larnaka Municipal Theater and adjacent spaces) for the rehearsal, set-up and presentation of their work as well as technical support (technical staff, basic lights, sound).
- Each artistic group/form/individual artist will receive a fee for their participation in the festival, which will be predetermined and agreed with the festival organisers.



Proposal Submission

- The completed proposal submission form.
- In case you wish to submit more than one performance/art project, you must submit a separate proposal for each performance/art project.
- Detailed Technical Rider of the performance/art project.
- Portfolio of the artist/group and resumes of the cast/artistic team.
- Audio-visual material of the performance/art project in the case of existing projects / indicative audio-visual material from previous performances/art projects in case the proposal concerns a project under construction.

Application Form

<https://forms.gle/8efVdExDsqr2AGa86>

Deadline for Submission

Sunday, 07 July 2024 until 17:00.

Applicants will be informed of the outcome of their application by **31 August 2024**.

For more information, contact us at carefestival.larnaka@gmail.com or 24-632 500 (office hours: Monday to Friday, 09:00 – 17:00)